



Durham District School Board Brooklin High School

Social Sciences and Humanities Department

Course Outline: **THE WORLD OF FASHION,** Grade 12, University/College Preparation

Department Head: V. Hodowanski

Teacher: V. Hodowanski

Course Code: HNB 4M

Credit Value: 1.0

Prerequisite: Any U, M or C course in social sciences and humanities, English, or Canadian and world studies

Course Description: This course gives students the opportunity to explore the world of fashion. Students will learn how to create a fashion product using various tools, techniques, and technologies while development their practical skills. Students will learn about various factors that affect the global fashion industry, the needs of specialized markets, and the impact of fibre and fabric production and care. In addition, they will learn about social and historical influences on fashion. Students will apply research skills when investigating aspects of the fashion world.

Overall Curriculum Expectations:

Research and Inquiry Skills
History and Influences
Textile Production, Society, and the Globalized Marketplace
Design and Fashion Construction Skills

Units of Study:

Unit 1 – The Changing World of Fashion
Unit 2 – The Fashion Industry and the Design Process
Unit 3 – The Fashion Business and the Globalization of Fashion

Assessment & Evaluation:

Term Work:

<i>Design and Clothing Construction Skills</i>	40%
<i>Assignments / Research and Inquiry Skills</i>	15%
<i>Tests / Quizzes</i>	15%

70%

Final Summative/Cumulative Projects:

30%

Assessment and evaluation will encompass the following Achievement Chart Categories will be used for individual evaluations:

- Knowledge/Understanding
- Thinking/Inquiry
- Communication
- Application

This course will involve a number of assessment and evaluation strategies that will provide all students an opportunity to meet with success.

Learning Skills and Work Habits: The following Learning Skills and Work Habits are evaluated regularly using a scale of Excellent, Good, Satisfactory or Needs Improvement: Responsibility, Organization, Independent Work, Collaboration, Initiative, Self-Regulation.

Textbook: *Pacific Educational Press UBC: The World of Fashion*

Resource Materials: Students will be expected to complete several minor and a few major clothing and fashion projects. Details about supplies for these projects will be discussed in class and deadlines for the purchase of supplies will be provided. Students are expected to have their own supplies. The course enhancement of \$25 will cover basic consumable supplies such as patterns, introductory, seasonal and minor projects and additional supplies and notions. When possible students are encouraged to bring their own technological devices to class such as a tablet, laptop and/or smartphone.

Teaching Strategies: This course focusses on applied skill development and inquiry based teaching and learning. The responsibility of learning is shared. The teacher assists, helps, facilitates, consults and gives direction to the class and course content. Learning requires a linking of new information and facts to other learning. There is an expectation that everyone will do their best to think positively, contribute ideas and develop their potential. A variety of teaching and learning strategies will be incorporated throughout the course, some of these strategies are:

- *Hands-On Learning – Sewing by hand, sewing machine and other tools and technologies*
- *Inquiry Based Activities*
- *Direct Instruction*
- *Print and Online Research Tools*
- *Concept / Theory Quizzes and Tests*
- *Reflections / Learning Goals / Success Criteria / Big Ideas / Descriptive Feedback*

Curriculum Guidelines: The discipline of social sciences and humanities systematically explore the ways in which individuals influence and are influenced by families, communities, cultures, institutions, and societies, and by ideas, norms, and values. The social sciences – represented by courses in equity studies, family studies, and general social sciences at Brooklin High School – explore individual and collective human behaviour and needs as well as patterns and trends in society. Courses in this area shed light on a variety of social structures, institutions, relationships, and power dynamics.

Effective learning in the social sciences and humanities depends on the development of skills and understanding in the following areas:

- *Disciplined Inquiry and Critical Thinking*
- *Problem Solving*
- *Understanding Self and Others*
- *Local and Global Mindedness*
- *Health and Safety*
- *Environmental Education*
- *Healthy Relationships*
- *Equity and Inclusive Education*
- *Financial Literacy*
- *Literacy and Research Skills*

This course improves students' learning skills, preparing them to make successful transitions to work and postsecondary education and become independent, lifelong learners. Students will apply appropriate methods for generating, developing and representing design ideas by designing storyboards, sketching, creating portfolio quality drawings and illustrations with an emphasis on technical drawings. Students will learn how to identify, describe and safely use various tools, equipment and technologies in the creation of fashion products. Students will use appropriate metric and imperial measuring tools, scales and techniques when creating fashion products. Students will analyze products and/or processes on the basis of student-justified criteria (aesthetics, performances, fit, functionality, costs etc.) when an emphasis on marketability. By the end of this course students will be given the opportunity to finish a model or prototype to professional standards.

Additional Information: Please refer to the Student Handbook for important information regarding Evaluation Procedures; Late and Missed Assignments; Tests and Academic Integrity

Students are expected to behave in an academically honest manner including submitting their own work and referencing all necessary sources. Academic dishonesty includes cheating, plagiarism, and sharing answers or ideas and will result in consequences as outlined in the school Code of Conduct and Student Handbook.

Also, this is just a reminder/reference of what it is outlined in the **Student Handbook**:

Cheating/Plagiarism

Cheating and plagiarism are serious concerns. Plagiarism and/or cheating may result in a mark of zero or incomplete. Brooklin High School has set out clear guidelines which outline student expectations to prevent academic dishonesty. Students are expected to be honest and commit to academic integrity.

Plagiarism is defined as the use of the thoughts or ideas of someone else by a student without crediting the source. If you use part or all of any other person's book, essay, magazine article, chart drawing, diagram or any other piece of work in any of your assignments without proper acknowledgement, you are plagiarizing. Even with proper accreditation information must be paraphrased and reworded. Direct quotations should be used sparingly and must appear within quotation marks. If you submit an assignment written by anyone else (e.g., a relative, friend, or another student) or if you buy an essay or present information taken from the Internet as your own, you are plagiarizing. Plagiarized assignments may be given a mark of zero or incomplete and parents notified.

Cheating and/or copying answers from other students, referring to notes, books, laptop computers, cellular phones, or other programmable electronic devices, without written permission is prohibited. Using smart phones to discuss or obtain answers from another student, whether present in the classroom or not, is prohibited. Plagiarism and cheating decisions will reflect the following four factors: the grade level of the student, the maturity of the student, the number and frequency of incidents and the individual circumstances of the student. Plagiarizing and/or cheating on a final summative assignment may incur a more serious consequence than a term assignment. A record of the plagiarism/cheating incident will be forwarded to school administration for record keeping and possible additional progressive discipline.